

FAQs



WHAT DO I NEED TO BE PART OF PROJECT:FILMBOX?

First and foremost we are looking for a good story and someone with the motivation to see their part of the project through to completion. Other things we encourage:

- A film crew. This is the kind of project that's hard to do alone.
- Experience in filmmaking is not a necessity, but a high quality final product is what we're looking for. If you're not experienced in filmmaking you need to be willing to devote time to research about how to make film/edit and to get help from people who are experienced.
- A professional editing program for picture and one for sound.
- A professional program the Color Correction.
- Most of all: the drive to makes this global movie project a reality

CAN I PARTICIPATE IN PROJECT FILMBOX WITHOUT GETTING THE CAMERA FROM YOU, BECAUSE I ALREADY HAVE A GOPRO HD 2 CAMERA?

Yes! We will happily accept submissions that comply with the all the requirements stated in the Requirements document. **However...**

- you still need to submit a one page summary of your story and a short motivation letter for its inclusion in the project **before** you start filming.
- your edited files still need to be submitted with the submission form a (you can find it in the download section).

WHAT IF I DON'T HAVE THE OPPORTUNITY TO EDIT MY FILM PROFESSIONALLY OR JUST PARTIALLY?

We will be happy to help you out the best we can. We will always answer all the questions you may have. If you cannot edit your film professionally (or just partially) we will talk about it and we will find a way. We do have the experience and necessary hardware to

professionally edit picture and sound. **However**, keep in mind that we practically don't have the ability to edit every submission we receive from raw footage, nor is that really the purpose of this project. We want this be a joint effort, which is why we ask you to edit it.

CAN I USE THE GOPRO 1, I DON'T HAVE A GOPRO 2?

It's definitely better to use the GoPro 2 so please apply for one with your idea/treatment first, so we can send you a GoPro Hero HD 2 to shoot with. But if we cant get a GoPro 2 to you in time or you do not want to wait you can shoot with the GoPro 1. We would rather have you shooting with the GoPro 1 than not at all.

WHY 1080 25P NOT 30FPS?

30 fps is the standard in the USA and Japan. 25 fps is the standard in the rest of the world and in Europe where we are based and where we will edit everything together. Down sampling from 30fps to 20fps almost always results in choppy picture, so we are asking everyone to shoot in 25fps so that a smooth postproduction workflow is guaranteed.

HOW CAN I HELP?

Glad you asked! We can always use your help by spreading the news of this project to friends, colleagues, news stations, companies (whatever you can think of). We want this project to be big and we want every single one of you out there to be a part of it! We are also always looking for sponsorship to increase the amount of cameras we can send out. Also, if you would like to contribute to this project by donating, we would sincerely appreciate any amount. Even the smallest donations (which can easily be given through our PayPal account on our website) can help make this project a reality.

ANY LAST TIPS?

Yes: Please follow us on Twitter and Facebook. We will use those platforms to continuously inform you about the progress of the project, any changes in plan, or just great news.

HOW CAN I CONTACT YOU GUYS?

You can contact us via

- Facebook: www.facebook.com/projectfilmbox
- Twitter: @projectfilmbox
- or mail: contact@projectfilmbox.com

at any time.